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E LA

COMARE

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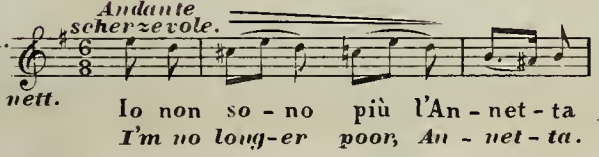

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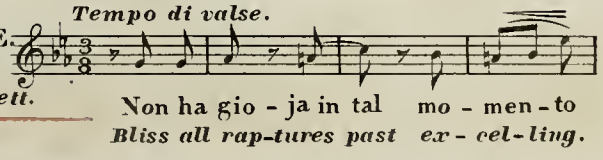

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CRISPINO E LA COMARE.

"Non ha gioja." *(Bliss all raptures past.)*

Allegro. RICCI.

Tempo di valtz.

Non ha gio - ja in tal mo - men - to che so -
Bliss all rap - tures past ex - cel - - ling, Now my

pp *cresc.* *sf* *p*

mi - gli al mio con - ten - to; quanto pro - va l'al - ma
hap - py heart is swell - - ing All my glad - ness, all my

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UPB

mi - a non può il lab - bro pa - le - sar. Ri - do -
pleas - ure, This fond heart can nev - er sing. Love so

cresc.

sf *p*

na - to al - fin mi se - - i! questo con più non de -
true, at last re - quit - - ed! To thy life, my life u -

pp *ff* *pp*

si - - - - - - - - a ben mag - gio - re non sa - pra - - i sulla
nit - - ed! Pur-er joy in rich - er meas - ure, Smiling

pp *ff* *p*

ter - ra do - man - dar - - - - - - - -

Ri - do - na - to al - fin mi se - i que - sto cor più
Love so true at last re - quit - ed, To my life, thy

pp *ff* *p*

non de - si a! ben mag - gio - re non sa - pre -
life u - nit - ed! Pur-er joy in full - er meas -

- i sul - la ter - ra do - man - dar ben mag - gio - re
ure, Smil - ing for - tune can - not bring. All my glad - ness,

pp

non sa - pre - i sul - la ter - ra do - man - dar ah!
All my pleas - ure, Ah, those lips can nev - er sing, ah!

cres. *ff*

cresc. *cres - cen - do.* *ff*

p

sì ah! ah! ben mag - gior do - man
no! ah ah! those glad lips can - not

pp

f pp

dar ah!
sing, ah!

ff pp pp

f

do - man - dar.
can - not sing.

ff

8

pp

Non ha gio - ja in tal mo men - to, che so - mi - gli al
Bliss, all rap - ture past ex - cell - ing, Now my hap - py

cresc.

mio con - ten - - to, quanto pro - va l'al - ma mi - a
heart is swell - ing, All my glad - ness, all my pleas - ure

cresc.

f

non può il lab - bro pa - le sar. Ri - do - na - to al-
These fond lips, can nev - er sing! Love so true at

p

p

fin mi se - - i! questo cor più non de - si - -
last re - qui - ted! To this life, my life u - ni - -

ff *pp*

- a ben mag - gio - - re non sa - pre - - i sulla
ted! Pur - er joy in full - er meas - - ure, Smiling

pp *ff* *p*

ter - ra do - man - dar
for - tune can - not bring, ah!

----- Ri - do - na - to al - fin mi se - i! que - sto cor più
----- *Love so true at last re - qui - ted! To thy life, my*

pp *p* *p*

non de - si a! ben mag - gio - re non sa - pre -
life u - nit - ed! Pur - er joy in full - er meas -

i sul - la ter - ra do - man - dar. ben mag - gio - re
ure, These glad lips can - not bring! Pur - er joy in

p *ff* *pp* *pp*

cres. *ff*

non sa - pre - i sul - la ter - ra do - man - dar ah!
rich - er meas - ure Smil - ing for - tune can - not bring, ah!

cresc. *con 8* *cres.* *ff*

p

si ah! ah! ben mag - gior do - man - dar
no, ah! ah! fate more joy cannot bring.

pp *pp* *marcato.*

f *pp*

ah!

ah!

ff *pp* *pp* *f*

ff

stretto.

do man dar no, non sa pre i do man dar

Pur - er joy fate can - not bring, fate can - not bring

ff *f* *stretto.*

ah! do man

ah! fate can - -

dar.

- - not bring.

ff *ff* *ff*

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SONGS.

(*Those marked with * are with embellished titles.*)

die, L., Le Vieux braconier, Rom. franç., ... 35
Frz., When the swallows homeward fly, (*Wenn die Schwalben, etc.*) 30
— There sings a wild hird, (*Es singt ein Vögelein,*) 40
— Haste, gentle Zephyr, (*Eile, mein Lüftchen,*) 40
— O ye tears. Contralto, or Soprano, ... 30
— Sleep well, sweet angel, (*Schlaf wohl, du süsser Engel du,*) Soprano or Alto, ... 35
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— The Stranger, (L'Etranger.) Song. Fr. and Engl. 35
e of Tharau. (*Aennchen von Tharau.*) Popular Song, ... 30
ti, L., Il Bacio, (the Kiss.) Arietta, ... 75
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er, Jos., Alice. Romance. French and English, ... 35
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, M. W., The Sweet Guitar. Bolero, ... 40
— Tu m'ami ah si! (Then you'll rememher me.) English and Italian, ... 35
— Oh! take me to thy heart again. Song, ... 30
ord, W. K., "'Tis all for thee." Song, ... 40
— Never-More. Song, ... 50
— Sigh! thou wind 50
ni, Ah, non credea, (Alas! for thee,) G minor, de l'op. "Sonnambula," 30
— Ah, non giunge, (Ah! don't mingle,) do. in G, ... 40
hoover, D., The Rose. Song, ... 35
, F., La Lisette de Beranger. Romance, ... 35
, Ferd., Loin de Toi! (Far from Thee.) Fr. and Eng., ... 35
ese, L., La Course aux Papillons. Rom. Française, ... 25
— Miracle of the Roses. Parlor Operetta, ... 1 50
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n, G., Santa Lucia. (When the hright moonheams.) Rondo de Concert, ... 75
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ana, F., To thee! (a te!) Ital. and Eng., ... 30
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, L., L'Amore. Romanza per Mezzo Soprano, ... 40
etti, In terra solo, (Lonely, I wander,) in B flat, de l'op. "Don Sehastian," 35
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v, M'appari, (Ah! so pure,) in E flat, de l'op. "Marta," 35
, Rob., Fondly he sought me, (*Er ist gekommen in Sturm,*) 35
W., Sing, birdie, sing. Song. Sung by Mme. Parepa, ... 35
oni, O Julia fair! (Giulia gentil.) Fr. and Engl., and Ital. and Engl., ... 35
ly, Angel of Love. (Angelo d'amore.) 35
', S., Do they think of me at home? Song, ... 30
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giani, O santissima Vergine. (Prayer to the Virgin,) 35
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n-Hoffman, The Brightest Angel. (*Der schönste Engel,*) 35
lmo, My Angel. (Angelo mio.) Ital. and Engl., ... 35
— I love thee! (T'amo,) 35
Prosper, La Fillette aux Chanson. (There is in our Hamlet.) Rom., Fr., and Engl., ... 25
ert, F., Ye merry hirds, (*O bitt' euch, liebe Vögelein,*) Contralto, or Sop., ... 40
— Smile again, my dearest. (*Scheiden ohne Leiden,*) 35
— Little Mendicant. (*Das bettelnde Kind.*) Sopr. or Cont. 40
lumbia! National Song. Arranged hy S. Jackson, ... 30
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-., Ever of Thee, ... 30
l., Awake, love, awake! Serenade, ... 30
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Weidt, H., How fair art thou! (*Wie schön bist du!*) 30
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